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| **1** | **Course title** | Russian Poetry |
| **2** | **Course number** | 2204408 |
| **3** | **Credit hours** | 3 |
| **Contact hours (theory, practical)** | 3 |
| **4** | **Prerequisites/corequisites** | 2204301 Introduction to Russian Literature |
| **5** | **Program title** | Bachelor’s Degree in Russian and English |
| **6** | **Program code** | 2204 |
| **7** | **Awarding institution** | University of Jordan |
| **8** | **School** | Foreign Languages |
| **9** | **Department** | Asian Languages |
| **10** | **Course level** | Fourth year |
| **11** | **Year of study and semester (s)** | Fourth year, second semester 2022-2023 |
| **12** | **Other department (s) involved in teaching the course** | - |
| **13** | **Main teaching language** | Russian |
| **14** | **Delivery method** | ×Face to face learning ☐Blended ☐Fully online |
| **15** | **Online platform(s)** | ×Moodle ☐Microsoft Teams ☐Skype ☐Zoom  ×Others: WhatsApp |
| **16** | **Issuing/Revision Date** | 28/12/2022 |

**17. Course Coordinator:**

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| Name: Dr. Ekaterina Fedoseeva  Office number: 9  Office hours: 13.00-14.30 (Monday, Wednesday)  Phone number: 24808  Email: [e.fedoseeva@ju.edu.jo](mailto:e.fedoseeva@ju.edu.jo) |

**18. Other instructors:**

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**19. Course Description:**

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| This course is an introduction to study the origins of poetry in the Russian language and its development to nowadays, and also to study its cultural and historical backgrounds. The course will be concentrating on reading a variety of poetry from all areas and asserting the importance of poetry in the contemporary Russian literature. |

**20. Course aims and outcomes:**

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| **A- Aims (SLO’s//PLO’s):**  1- Analyze and explain conventional narrative and descriptive texts, spoken and written, related to describing people, places, and things.  2- Analyze, discuss, and critique the grammatical system and function of natural human language in Russian and English languages, and develop his/her abilities and skills in phonetics, phonology, morphology, syntax, semantics, discourse analysis and pragmatics.  3- Develop and use his/her Russian and English language skills and engage effectively in communicative tasks and activities in academic and non-academic contexts.  4- Analyze and evaluate major literary works, genres, periods, and critical approaches in Russian and English literatures.  5- Show respect to cultural diversity, ethics, and professional behavior and appreciate the aesthetic and rhetorical aspects in literary works from a variety of cultures.  6- Use information and communication technology to access global databases and information to develop his/her knowledge and skills and use them in generating new knowledge in Russian and English literary and linguistic texts.  7- Analyze Russian and English linguistic and cultural features effectively for the purposes of teaching Russian and English as a foreign language in a wide range of contexts.  8- Identify scientific research principles and use higher order thinking skills, critical and creative thinking in analysing and observing issues related to the knowledge and skills of the Russian and English languages and literature.  9- Work efficiently within a team and bears the responsibility arising from it as a specialist in the Russian and English languages and practices his/her work within the value system of society and its general ethics.  **B- Students Learning Outcomes (SLOs):**  Upon successful completion of this course, students will be able to:  B1.Distinguish major literary works, genres, periods, and critical approaches to Russian poetry.  B2. Demonstrate Russian language skills by engaging students in a wide range of communicative tasks and activities in academic and non-academic contexts.  B3. Describe and discuss characteristics of poetry in Russian from diverse literary periods and cultures, applying correct terminology for literary genres.  B4. Recognize the key features of genre, form, and figurative language. |

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| SLOs  SLOs of the course | SLO’s (PLO’s) | | | | | | | | | Assessment Tools | | | | | | | | |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 |
| 1. Distinguish major literary works, genres, periods, and critical approaches to Russian poetry. |  |  |  |  | x | x | x |  |  | x | x | x |  |  |  |  |  |  |
| 2. Demonstrate Russian language skills by engaging students in a wide range of communicative tasks and activities in academic and non-academic contexts. |  |  |  |  | x | x |  |  | x | x | x | x |  |  |  |  |  |  |
| 3. Describe and discuss characteristics of poetry in Russian from diverse literary periods and cultures, applying correct terminology for literary genres. |  |  |  | x |  | x |  |  |  | x | x | x |  |  |  |  |  |  |
| 4. Recognize the key features of genre, form, and figurative language. |  |  |  |  | x |  | x |  | x | x | x | x |  |  |  |  |  |  |

**21. Topic Outline and Schedule:**

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| **Week** | **Lecture** | **Topic** | **Students Learning Outcome** | **Learning Methods**  **(Face to Face/Blended/ Fully Online)** | **Platform** | **Synchronous / Asynchronous Lecturing** | **Evaluation Methods** | **Resources** |
| 1 | 1.1 | Введение в историю русской поэзии | 1 | Face to face |  |  | - | Textbook,  video |
| 1.2 | -//- | -//- | -//- |  |  | HW |  |
| 1.3 | -//- | -//- | -//- |  |  | -//- |  |
| 2 | 2.1 | Введение в историю русской поэзии | 1 | Face to face |  |  | HW | Textbook,  video |
| 2.2 | -//- | -//- | -//- |  |  | -//- |  |
| 2.3 | -//- | -//- | -//- |  |  | -//- |  |
| 3 | 3.1 | В. А. Жуковский | 2-4 | Face to face |  |  | HW | Textbook,  video |
| 3.2 | -//- | -//- | -//- |  |  | -//- |  |
| 3.3 | -//- | -//- | -//- |  |  | -//- |  |
| 4 | 4.1 | А. С. Пушкин | 2-4 | Face to face |  |  | HW | Textbook,  video |
| 4.2 | -//- | -//- | -//- |  |  | -//- |  |
| 4.3 | -//- | -//- | -//- |  |  | -//- |  |
| 5 | 5.1 | М. Ю. Лермонтов | 2-4 | Face to face |  |  | HW | Textbook,  video |
| 5.2 | -//- | -//- | -//- |  |  | -//- |  |
| 5.3 | -//- | -//- | -//- |  |  | -//- |  |
| 6 | 6.1 | Ф. И. Тютчев | 1 | Face to face |  |  | HW; Assignment | Textbook,  video |
| 6.2 | -//- | -//- | -//- |  |  | -//- |  |
| 6.3 | -//- | -//- | -//- |  |  | -//- |  |
| 7 | 7.1 | Н. А. Некрасов | 1 | Face to face |  |  | HW | Textbook,  video |
| 7.2 | -//- | -//- | -//- |  |  | -//- |  |
| 7.3 | -//- | -//- | -//- |  |  | -//- |  |
| 8 | 8.1 | А. А. Блок | 2-4 | Face to face |  |  | HW; Assignment | Textbook,  video |
| 8.2 | -//- | -//- | -//- |  |  |  |  |
| 8.3 | -//- | -//- | -//- |  |  | **Midterm exam** |  |
| 9 | 9.1 | В. В. Маяковский | 2-4 | Face to face |  |  | HW | Textbook,  video |
| 9.2 | -//- | -//- | -//- |  |  | -//- |  |
| 9.3 | -//- | -//- | -//- |  |  | -//- |  |
| 10 | 10.1 | С. А. Есенин | 2-4 | Face to face |  |  | HW | Textbook,  video |
| 10.2 | -//- | -//- | -//- |  |  | -//- |  |
| 10.3 | -//- | -//- | -//- |  |  | -//- |  |
| 11 | 11.1 | А. А. Ахматова,  М. И. Цветаева | 1 | Face to face |  |  | HW | Textbook,  video |
| 11.2 | -//- | -//- | -//- |  |  | -//- |  |
| 11.3 | -//- | -//- | -//- |  |  | -//- |  |
| 12 | 12.1 | К. Симонов | 1 | Face to face |  |  | HW | Textbook,  video |
| 12.2 | -//- | -//- | -//- |  |  | -//- |  |
| 12.3 | -//- | -//- | -//- |  |  | -//- |  |
| 13 | 13.1 | Е. Евтушенко | 2-4 | Face to face |  |  | HW | Textbook,  video |
| 13.2 | -//- | -//- | -//- |  |  | -//- |  |
| 13.3 | -//- | -//- | -//- |  |  | -//- |  |
| 14 | 14.1 | И. Бродский | 2-4 | Face to face |  |  | HW | Textbook,  video |
| 14.2 | -//- | -//- | -//- |  |  | -//- |  |
| 14.3 | -//- | -//- | -//- |  |  | -//- |  |
| 15 | 15.1 | Revision (Повторение). | 1-4 | Face to face |  |  | HW; Assignment | Textbook,  video |
| 15.2 | -//- | -//- | -//- |  |  | -//- |  |
| 15.3 | -//- | -//- | -//- |  |  | -//- |  |

* Teaching methods include: Face to Face
* Evaluation methods include: 1. Homework, assignment and participation, 2. Mid-Term Exam, 3. Final Exam

**22. Evaluation Methods:**

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| Opportunities to demonstrate achievement of the ILOs are provided through the following assessment methods and requirements:   |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | **Evaluation Activity** | **Mark** | **Topic(s)** | **SLOs** | **Period (Week)** | **Platform** | | Homework, assignment and participation | 20 | All topics | 1-4 | Whole semester | Classroom, E-Learning | | Mid-Term Exam | 30 | The first eight topics | 1-4 | The 8th week | Campus | | Final Exam | 50 | The last seven topics | 1-4 | According to the schedule from the Department of Registration | Campus | |

**23. Course Requirements**

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| **(e.g: students should have a computer, internet connection, account on E-learning/Moodle):**  Students should have an internet access to their university Moodle’s account in order to submit required assignments. |

**24. Course Policies:**

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| A- Attendance policies: As per the University Regulations.  B- Absences from exams and submitting assignments on time: As per the University Regulations.  C- Health and safety procedures: According to the regulations of the University.  D- Honesty policy regarding cheating, plagiarism, misbehavior: According to the regulations of the University  E- Grading policy: As explained above in 22  F- Available university services that support achievement in the course:  Please ask me or your academic advisor for any help or support. |

**25. References:**

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| A- Required book(s), assigned reading and audio-visuals:  Textbook:  • **Русская поэзия. - М.: Русский язык, 2016.**  B- Recommended books, materials and media:    **1. Аверинцев, Сергей Сергеевич. Поэты.** — М. : Шк. «Языки рус. культуры», 1996. — 364 с.    **2. Богомолов, Николай Алексеевич. От Пушкина до Кибирова : статьи о русской литературе, преимущественно о поэзии**. — М. : Новое литературное обозрение, 2004 (РГУП Чебоксар. тип. № 1). — 623 с. — (Новое литературное обозрение. Научное приложение; Вып. 41) (Научная библиотека).   **3. Гаспаров, Михаил Леонович. Избранные статьи** / Ред. И.Прохорова, С.Панов. — М.: Новое лит. обозрение, 1995. — 477 с., 1 л. портр.; 22 см. — (Новое литературное обозрение : Научное приложение; Вып. 2).   **4. Гинзбург, Лидия Яковлевна. О лирике** / Вступ. ст. А.С.Кушнера. — М. : Интрада, 1997. — 415 с.   **5. Квятковский, Александр Павлович. Поэтический словарь** : [Около 670 терминов]. — М.: Сов. энциклопедия, 1966. — 375 с.  **6. Лотман, Юрий Михайлович. О поэтах и поэзии : Анализ поэтического текста. Статьи и исследования. Заметки. Рецензии. Выступления** / Вступ. ст. М.Л.Гаспарова. — СПб. : Искусство-СПБ, Б. г. (1996). — 846 с.  **7. Смит, Джеральд. Взгляд извне : Статьи о русской поэзии и поэтике** / Пер. с англ. М.Л.Гаспарова, Т.В.Скулачёвой. — М. : Яз. славян. культуры : Geu, 2002. — 525 с. |

**26. Additional information:**

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Name of Course Coordinator: Ekaterina Fedoseeva Signature: ------------------ Date: 28/12/2022

Head of Curriculum Committee/Department: Dr. Bagdagul MUSSA Signature: --------------------------

Head of Department: ------------------------------------------------------------ Signature: -----------------------

Head of Curriculum Committee/Faculty: ---------------------------------------- Signature: -------------------

Dean: ---------------------------------------------------------- Signature: -------------------------------------------